

AI GIOVANI FLAUTISTI

FIORI MELODICI

RACCOLTA DI MELODIE FAVORITE D' OPERE TEATRALI

*trascritte in forma
di piccoli*

DIVERTIMENTI BRILLANTI

PER

DUE FLAUTI

(concertanti)

DA

R. GALLI

31015 N.1. LA TRAVIATA _____ Op. 94 Fr. 5. —	33334 N.10. SAFFO _____ Op. 124 Fr. 5. —
31016 . 2. LA TRAVIATA _____ „ 95 . 4. —	33335 . 11. GUGLIELMO TELL _____ „ 125 . 4. 50
31017 . 3. RIGOLETTO _____ „ 96 . 5. —	33336 . 12. UN BALLO IN MASCHERA. 126 . 5. —
31018 . 4. IL TROVATORE _____ „ 97 . 5. —	42670 . 13. DON PASQUALE _____ „ 276 . 5. —
31019 . 5. I VESPRI SICILIANI _____ „ 98 . 4. —	42671 . 14. LA FORZA DEL DESTINO. 277 . 5. —
31020 . 6. AROLDO _____ „ 99 . 5. —	42672 . 15. GLI UGONOTTI _____ „ 278 . 5. —
33331 . 7. LINDA DI CHAMOUNIX. 121 . 4. 50	42673 . 16. ROBERTO DEVEREUX „ 279 . 5. —
33332 . 8. LA SONNAMBULA _____ „ 122 . 4. 50	42674 . 17. DON CARLO _____ „ 280 . 5. —
33333 . 9. IL GIURAMENTO _____ „ 123 . 4. 50	42675 . 18. L'ELISIR D'AMORE _____ „ 281 . 5. —

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

Prop. dell'Editore

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Napoli

ROMA
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Palermo



GUGLIELMO TELL

RAF. GALLI

FIORI MELODICHI

Op. 425.

N.º 11.

FLAUTO I.º

Allegro

The first system of the musical score for Flauto I.º is marked 'Allegro'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with a triplet of eighth notes and a dynamic marking of 'f' (forte) at the end. The second and third staves provide harmonic accompaniment with various rhythmic patterns and articulations.

Allegro moderato.

Fl. 2.º

The second system of the musical score is for Flauto 2.º, marked 'Allegro moderato'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with a dynamic marking of 'f' (forte) at the end. The subsequent staves provide harmonic accompaniment with various rhythmic patterns and articulations.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
Proprietà G. RICORDI & C. - MILANO.

G 55555 G

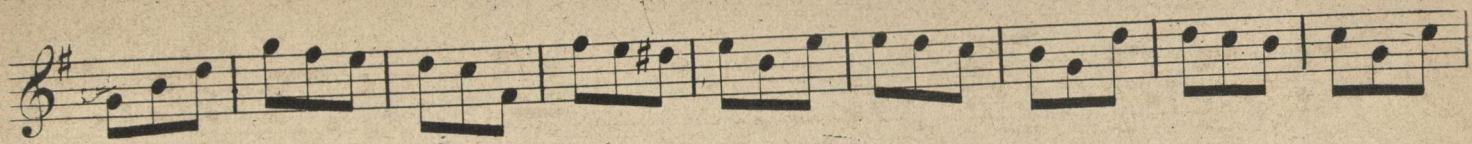


FLAUTO I^o

Andantino.

Fl^o 2^o

FLAUTO I.



Allegro.

rall.



ff

pp



ff

pp



ff

pp



ff

pp

G 33355 G

FLAUTO 1^o

Handwritten musical score for Flauto 1, page 5. The score consists of ten staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and ornaments. The final measure of the piece is marked 'vuota.'

G 33555 G

vuota.

FLAUTO I.


Andantino.
Fl. 2^o

The musical score is written for Flute 1 (Fl. 2^o) in a 3/8 time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several measures with rests, indicated by a '7' below the staff. The key signature is not explicitly shown but appears to be G major or D minor based on the accidentals used. The notation includes many beamed notes and slurs, suggesting a flowing, melodic line. The paper is aged and shows some staining and wear.

FLAUTO I^o



rall. *a tempo.*



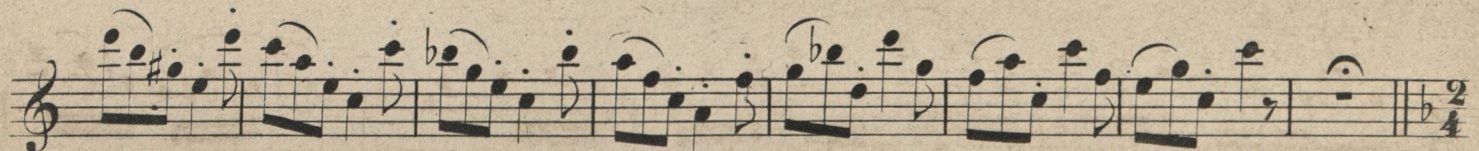
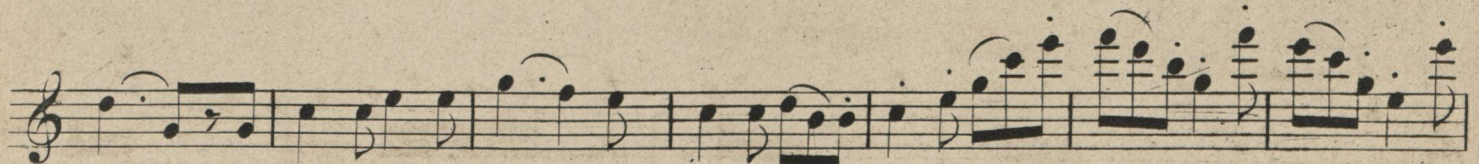
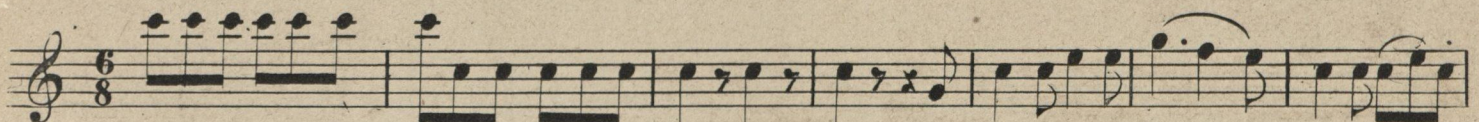
Fl. 2^o

Uniti

rall.

rall.

Allegro



vuota.

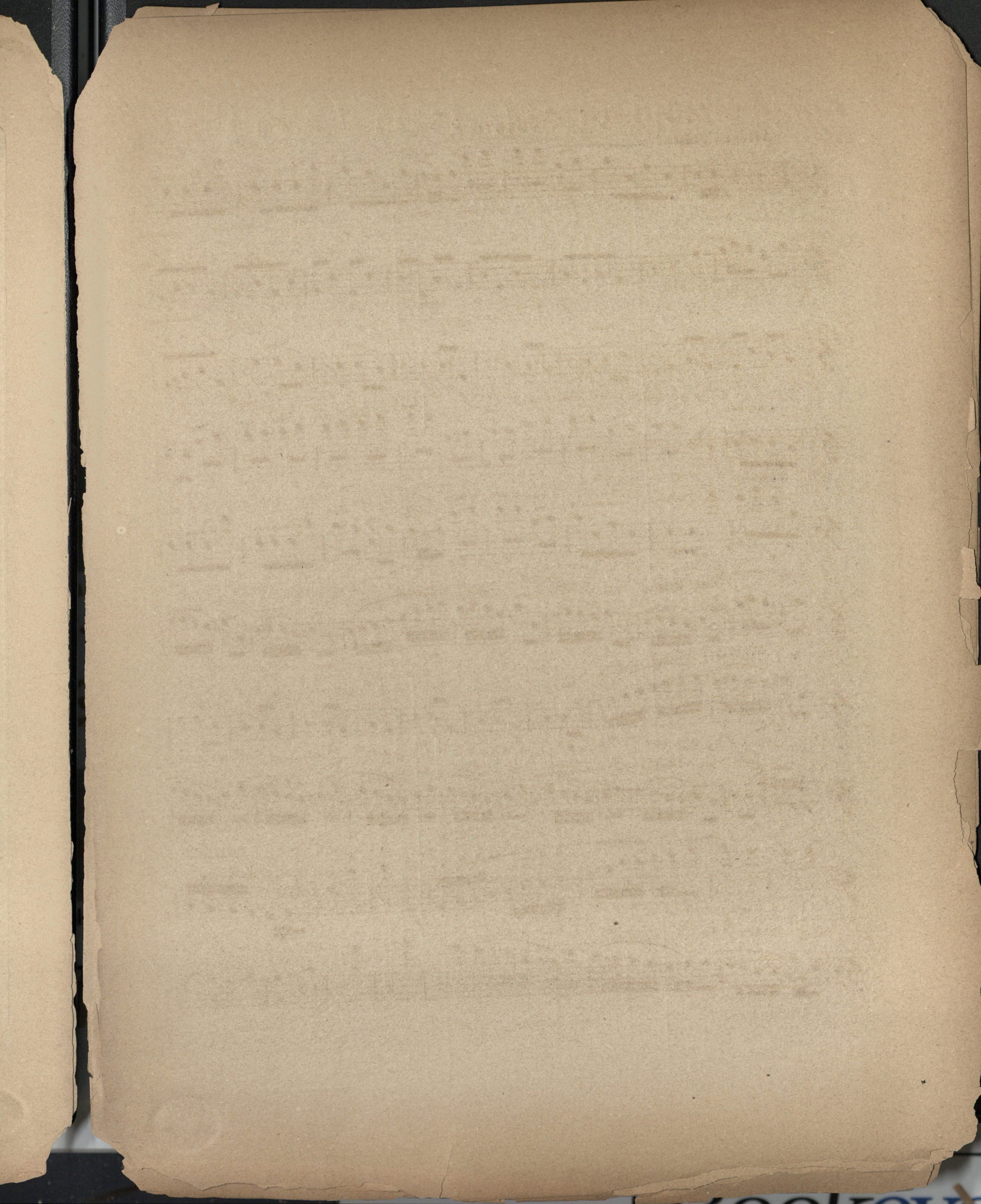
FLAUTO I^o

Allegro giusto.

The first section of the music is marked 'Allegro giusto' and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The subsequent staves continue with melodic lines and some chordal accompaniment.

Con brio.

The second section of the music is marked 'Con brio' and consists of five staves of music. The key signature remains one flat. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The first staff of this section starts with a double bar line and a repeat sign. The music concludes with a final cadence on the fifth staff.



Composizioni di G. SILVESTRI

CANTO E PIANOFORTE.

45383 <i>L'Orfanella</i> . Romanza per Canto (o Mandolino) e Pianoforte, eseguita nel dramma <i>Una pagina dell'Archivio segreto</i> . S. o T.	Fr. 2 —
47822 <i>Un gran peccato</i> . Scherzo: <i>Ier lo mio damo</i> . Op. 42. S. o T. o MS. o Br.	1 50
47825 <i>La Tradita</i> . Romanza: <i>Tutto un segreto spasimo</i> . Eseguita nel dramma <i>il Patrigno</i> . Op. 45. MS. o Br.	2 —
47826 <i>L'Oroscopo</i> . Stornello: <i>Voletè voi saper</i> . Op. 46. MS. o Br.	1 50
47827 <i>Il bacio del primo amore</i> . Romanza: <i>Come soave e febile</i> . Op. 47. MS. o T.	1 50
47828 <i>Pace campestre</i> . Canzonetta: <i>Ai nostri campi</i> . Op. 48. MS. o Br.	1 50
47830 <i>Rève doré</i> . Valse chantée. Paroles françaises et italiennes. Op. 157. S. o MS. o T. o Br.	5 —

PIANOFORTE SOLO.

47821 Op. 41. <i>Jennariello</i> . Valzer	1 50
47824 » 44. <i>Stella di Portici</i> . Polka	2 50
47832 <i>Fifi</i> . Polka	2 —
47833 <i>Elvira</i> . Polka	2 —
47834 <i>Cartolina postale</i> . Galop	1 50

HARMONIFLUTE E PIANOFORTE.

7829 Op. 156. <i>Souvenir de voyage</i> . — <i>Le coucher du soleil</i> . Mélodie pour Harmoniflute (ou Mandoline) et Piano.	2 —
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MANDOLINO SOLO.

Album di Danze. (Da servire per studio di perfezionamento):

POLKE:

47835 N. 1. <i>Stella di Portici</i>	Fr. 1 50
47836 » 2. <i>La Montanina</i>	1 50
47837 » 3. <i>Elvira</i>	1 50
47838 » 4. <i>Fifi</i>	1 50
47839 » 5. <i>Frenesia</i>	1 50
47840 » 6. <i>Polka-Studio</i>	1 50
Le sei Polke unite	5 —

MAZURKE:

47841 N. 1. <i>Claudina</i>	1 50
47842 » 2. <i>Attrazione</i>	1 50
47843 » 3. <i>Primavera</i>	1 50
47844 » 4. <i>Un fiore favorito</i>	1 50
47845 » 5. <i>Il primo bacio</i>	1 50
47846 » 6. <i>Gioconda</i>	1 50
47847 » 7. <i>Al chiaro di luna</i>	1 50
47848 » 8. <i>La solitudine</i>	1 50
Le otto Mazurke unite	6 —

VALZER E GALOP:

47849 N. 1. <i>Jennariello</i> . Valzer	1 50
47850 » 2. <i>Scappavia</i> . Valzer	1 50
47851 » 3. <i>Portavoce</i> . Valzer	1 50
47852 » 4. <i>Cartolina postale</i> . Galop	1 50
I tre Valzer e il Galop uniti	4 —
54672 <i>Venti Melodie popolari</i> di Tosti, Denza, Valente, Costa, Rotoli, Caracciolo, ecc., trascritte facilmente.	6 —

MANDOLINO E PIANOFORTE.

47823 Op. 43. <i>Lo Sport</i> . Valzer.	4 50
48740 » 50. <i>Mefistofele</i> di Boito. Capriccio.	5 —

46859 Op. 51. <i>La Forza del Destino</i> . Fantasia brillante.	Fr. 6 —
47829 » 156. <i>Souvenir de voyage</i> . — <i>Le coucher du soleil</i> . Mélodie pour Mandoline (ou Harmoniflute) et Piano	3 —
47831 » 157. <i>Rève doré</i> . Valse de Concert.	5 —
42408 <i>Esposizione marittima</i> . Valzer	4 50
45383 <i>L'Orfanella</i> . Romanza per Mandolino (o Canto) e Pianoforte, eseguita nel dramma <i>Una pagina dell'Archivio segreto</i>	2 —
51012 <i>Serenata Napolitana</i> sopra Melodie di P. Mario Costa. Scherzo caratteristico.	5 —
52922 <i>Otello</i> di Verdi. Frammenti	5 —
94200 <i>Fuoco fatuo</i> . Pensiero caratteristico di C. San-Fiorenzo. Riduzione.	4 —
94953 <i>Un Ballo in maschera</i> . Fantasia, con Pianoforte.	6 —
94954 <i>La Traviata</i> . Fantasia, con Pianoforte.	7 —
95634 <i>Tempo di Mazurka</i> . Concerto	5 —
96335 <i>Aida</i> . Melodie	6 —
96606 <i>Falstaff</i> di G. Verdi. Fantasia brillante.	7 —
96607 <i>Manon Lescaut</i> di G. Puccini. Fantasia.	6 —

DUE MANDOLINI E PIANOFORTE.

Album di celebri Duettini, trascritti:

51030 N. 1. <i>Don Pasquale</i>	3 50
51031 » 2. <i>Linda di Chamounix</i>	4 50
51032 » 3. <i>La Sonnambula</i>	4 50
51033 » 4. <i>Il Trovatore</i>	4 50
51034 » 5. <i>Ernani</i>	4 50
51035 » 6. <i>Il Re di Lahore</i>	3 50
54014 <i>Faust</i> . Fantasia	6 —
95635 <i>Tempo di Mazurka</i> . Concerto	6 —
96398 <i>Rigoletto</i> . Fantasia di Concerto	7 —
96399 <i>La Traviata</i> . Fantasia di Concerto.	7 —
96366 <i>Aida</i> . Grande Fantasia	7 —

ALTRE COMPOSIZIONI DELLO STESSO AUTORE

Deposito esclusivo presso G. RICORDI & C.

MANDOLINO E PIANOFORTE.

<i>Maruzzedda (Mariuccella)</i> . Melodia per Mandolino (o Canto) e Pianoforte	Fr. 4 —
<i>Sopra un ventaglio</i> . Canzone Siciliana per Mandolino (o Canto) e Pianoforte	4 —
<i>Les Napolitaines</i> . Tempo de Valse	7 50
<i>Les Parisiennes</i> . Tempo de Valse	7 50
<i>Les Espagnoles</i> . Fantasia-Valse	7 50
<i>La Ville des Fleurs</i> . Tempo de Valse	7 50
<i>Ombre et Lumière</i> . Tempo de Valse.	7 50
<i>Dans les nuages</i> . Tempo de Valse	7 50
<i>Illusion</i> . Tempo de Valse	7 50
<i>De loin</i> . Tempo de Valse	7 50
<i>Les Hirondelles</i> . Fantasia-Valse	7 50
<i>Papillons et Fleurs</i> . 2.° Fantasia-Valse pour Mandoline (ou Violon) et Piano	7 50
<i>Le Moulin de Bagatelle (Souvenir du Bois de Boulogne)</i> . Valse-Caprice pour Mandoline (ou Violon) et Piano	7 50
<i>Les Messagères de la Brise</i> . Fantasia-Valse	7 50
<i>Ma Patrie</i> . Barcarolle-Valse	7 50
<i>La Chatouilleuse</i> . Valse-Caprice. Transcription	6 —
<i>Souvenir de Mai</i> . Valse-Caprice	6 —
<i>Hypnotisme</i> . Célèbre Polka de François Stella.	6 —
<i>Le Très-jolie</i> . Mazurka	4 —
<i>Sérénade d'autrefois</i> pour Mandoline (ou Violon) et Piano	4 —
<i>La Nuit</i> . Sérénade sentimentale pour Mandoline (ou Violon) et Piano	6 —
<i>Soirée d'Été</i> . 2.° Sérénade sentimentale pour Mandoline (ou Violon) et Piano	6 —
<i>Pensées fantastiques</i> . Mélodies pour Mandoline (ou Violon) et Piano	6 —
Andante appassionato et Mazurka. Fantasia caratteristica	6 —
<i>Reine des Bois</i> . Mélodie sentimentale pour Mandoline (ou Violon) et Piano	6 —
<i>Impressions poétiques</i> . Réverie-Berceuse pour Mandoline (ou Violon) et Piano	6 —

<i>Brise du Matin</i> . Barcarolle pour Mandoline (ou Violon) et Piano	Fr. 6 —
<i>Extase</i> . Nocturne pour Mandoline (ou Violon) et Piano	6 —
<i>Souvenir!...</i> Mélodie sentimentale pour Mandoline (ou Violon) et Piano	6 —
<i>La Belle Castillane</i> . Sérénade-Boléro pour Mandoline (ou Violon) et Piano	6 —
<i>Dolore!</i> Romanza senza parole.	6 —
<i>Chant du Soir (Souvenir de Voyage)</i> . Mélodie champêtre.	6 —
<i>Feuilles d'Automne</i> . Réverie	6 —
<i>Sérénade de la Reine</i>	6 —
<i>Souviens-toi!</i> Mélodie sentimentale	6 —
<i>Sérénade à Pierrette</i> de E. A., réduite.	6 —
<i>Prière du soir</i> . Andante religioso.	6 —
<i>La Mandoline de la Châtelaine</i> . Réverie.	6 —
<i>Réminiscences d'une nuit d'Été</i> . Réverie	6 —
<i>Souvenir de Naples</i> . 1.° Fantasia variée sur des Chansons Napolitaines.	7 50
<i>Souvenir de Posilipo</i> . 2.° Fantasia variée sur des Chansons Napolitaines.	7 50
<i>Souvenir de Sorrento</i> . 3.° Fantasia	7 50
<i>Souvenir d'Espagne</i> . Trois Fantaisies:	
N. 1. <i>Souvenir de Madrid</i> . 1.° Fantasia	7 50
» 2. <i>Souvenir de Séville</i> . 2.° Fantasia.	7 40
<i>Album classique</i> . Transcriptions:	
N. 1. SCHUBERT . . . Sérénade	4 —
» 2. GLUCK . . . Gavotte	4 —
» 3. RAMEAU . . . Gavotte	4 —
» 4. INCONNU . . . Gavotte	4 —
» 5. MARTINI P. . . Gavotte	4 —
» 6. GRÉTRY . . . Sérénade	4 —
» 7. MENDELSSOHN. Romance	4 —
» 8. PERGOLESE . . . Nina	4 —
» 9. BACH . . . Gavotte	4 —
» 10. BEETHOVEN. Sonatine	4 —
» 11. CHOPIN . . . Prélude	4 —
» 12. BOCCHERINI . . . Menuet	4 —

Souvenirs de Voyages. Compositions:

N. 1. Sérénade Parisienne	Fr. 6 —
» 2. » Orientale	6 —
» 3. » Espagnole.	6 —
» 4. » Créole	6 —
» 5. » Havanaise	6 —
» 6. » Sicilienne	6 —
» 7. » Vénitienne	6 —
» 8. » Napolitaine	6 —

Bouquet de Mélodies. Collection de Fantaisies sur des Opéras célèbres. Transcriptions faciles:

N. 1. <i>Norma</i>	6 —
» 2. <i>I Puritani</i>	6 —
» 3. <i>La Sonnambula</i>	6 —
» 4. <i>I Capuleti e Montecchi (Giulietta e Romeo)</i>	6 —
» 5. <i>La Straniera</i>	6 —
» 6. <i>Il Pirata</i>	6 —
» 7. <i>Beatrice di Tenda</i>	6 —
» 8. <i>La Favorita</i>	6 —
» 9. <i>Lucia di Lammermoor</i>	6 —
» 10. <i>Lucrezia Borgia</i>	6 —
» 11. <i>Linda di Chamounix</i>	6 —
» 12. <i>Roberto Devereux</i>	6 —
» 13. <i>La Figlia del Reggimento</i>	6 —
» 14. <i>L'Elisir d'amore</i>	6 —
» 15. <i>Belisario</i>	6 —
» 16. <i>Maria Padilla</i>	6 —
» 17. <i>Polinto</i>	6 —
» 18. <i>Gemma di Vergy</i>	6 —
» 19. <i>Parisina</i>	6 —
» 20. <i>Saffo</i>	6 —
» 21. <i>Guglielmo Tell</i>	6 —
» 22. <i>Il Barbiere di Siviglia</i>	6 —
» 23. <i>La Gazza ladra</i>	6 —
» 24. <i>Otello</i> di Rossini	6 —



FLAUTO II.º

Allegro.

Allegro moderato.

FLAUTO II^o

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, continuing from the first staff.

Andantino.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes. A slur covers a group of notes, and a triplet '3' is marked above the final note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

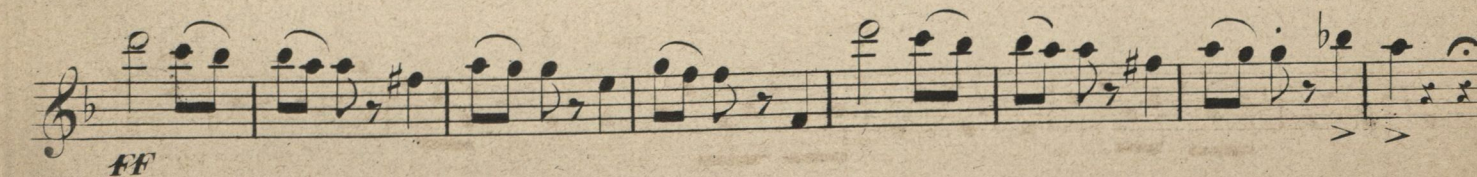
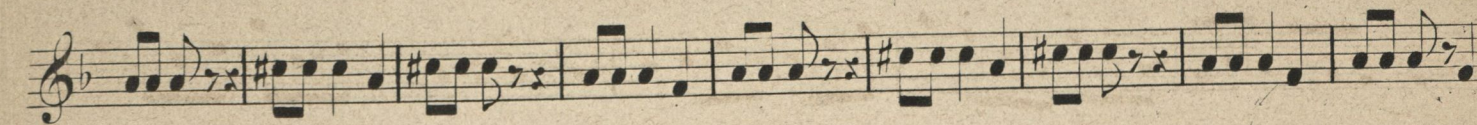
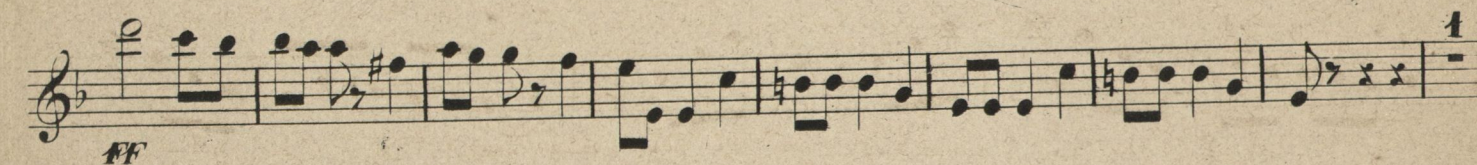
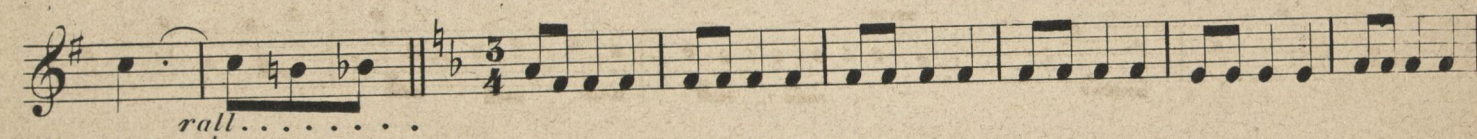
Musical staff 8: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a complex texture with many beamed notes, including triplets and sixteenth notes.

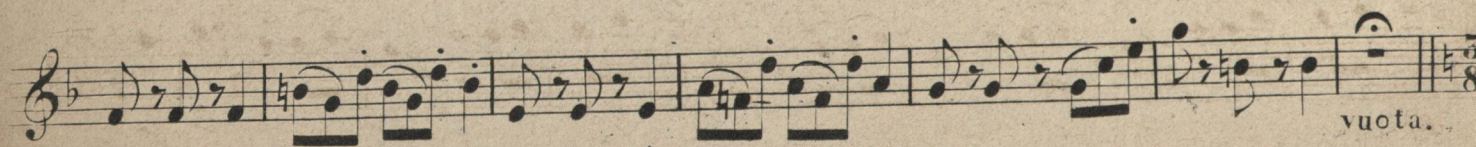
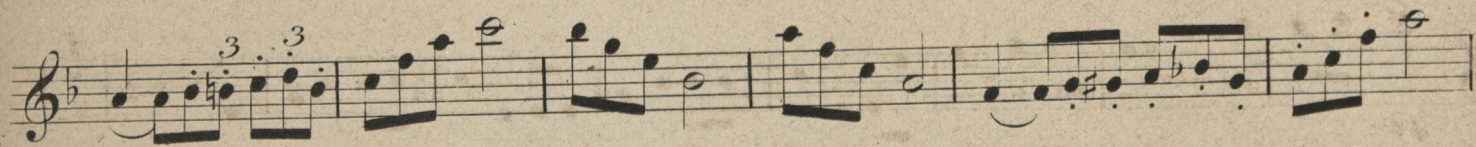
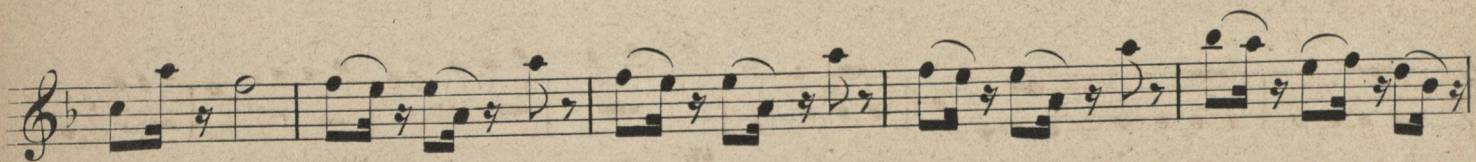
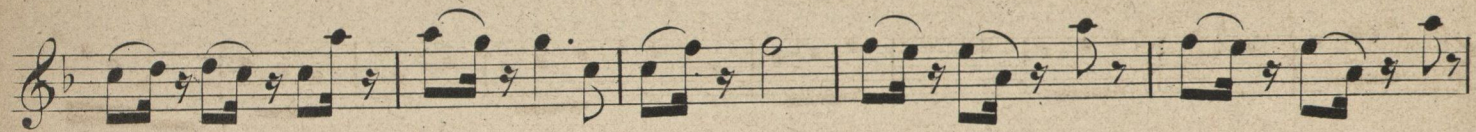
FLAUTO II^o



Allegretto.

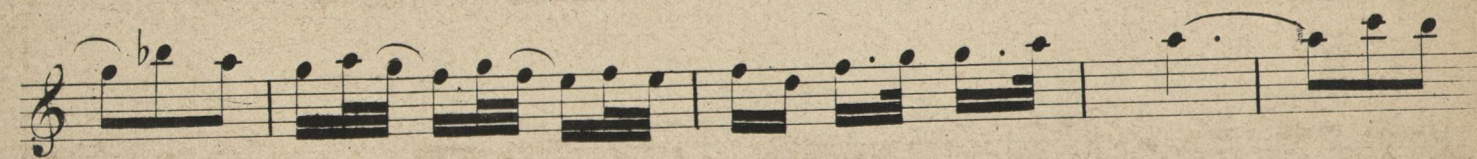
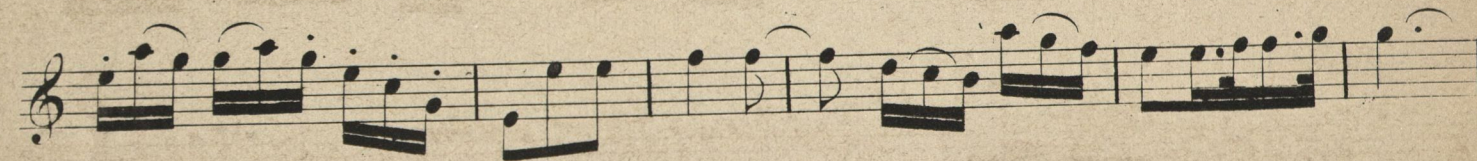


FLAUTO II.^o



FLAUTO II^o

Andantino.



FLAUTO II.^o

... .. *rall.*

... .. *a tempo*

Fl.^o 1.^o

Uniti. *rall.*

Fl.^o 2.^o

Allegro.

vuota.

G 33355 G

FLAUTO II^o

All.^o Giusto.

The musical score for Flauto II, page 8, is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All.^o Giusto.' The score consists of ten staves of music. The first staff contains the beginning of the piece. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff includes the instruction 'Con brio.' and ends with a double bar line. The sixth and seventh staves continue the melodic line with various rhythmic patterns. The eighth staff features a more complex rhythmic pattern with many sixteenth notes. The ninth and tenth staves conclude the piece with a double bar line and a fermata over the final note.